

The logo consists of a dark teal square with a white diagonal line. The text "The Other Way Works" is written in white, with "The Other" on the top line and "Way Works" on the bottom line, following the diagonal.

The Other
Way Works

The Other Way Works creates daring and remarkable theatre that draws the audience into the very heart of the experience.

The background image is a composite of two scenes. The top half shows a dimly lit room with a bed and a lamp, suggesting a hotel or a stage set. The bottom half shows a vast desert landscape with sand dunes and mountains under a cloudy sky. The two scenes are overlaid, creating a surreal atmosphere.

Welcome to The Other Way Works' 2008 Newsletter

CHECK-IN



Theatre treats itself to a 'mini-break'

For **The Other Way Works** 2008 is the year of the hotel...

January 2008 kicked off with some research and development time on our new production **Black Tonic**, a site-specific performance created for the bedrooms and corridors of hotels. Supported by *mac*, Arts Council England and The Barry Jackson Trust.

In collaboration with the company, writer Clare Duffy has created an original and engaging short story

which will form the narrative basis of the production.

February 2008 saw members of the company head off to Greece to develop the visual elements of the performance, and shoot video material (see the next page for a longer write-up of our adventures).

The first performances are coming up soon, presented as part of CPT's (Camden People's Theatre) Sprint Festival in June 2008 in London.

Tickets and further information from www.cpttheatre.co.uk
6-8, 13-15 & 20-22 June
Commissioned and Co-Produced by CPT.

Autumn 2008 will see further development of the production, with performances planned for Manchester (with Contact Theatre) and Birmingham in October and November.



Black Tonic

"I take a large splinter of glass and hold it up to the light. As I slide it into the skin of my hand I feel something. Something akin to the first time. The first job. This will get me into their room, into their lives for at least long enough to shatter it."

The Other Way Works invites you to unravel this original detective story, where even love can be bought for the price of a cocktail from the mini-bar.



Ticket to Ride : *Black Tonic* International Residency

Company member Katherine Maxwell-Cook gives us a view from the track side

In February 2008 the Company were invited to take up a week long residency in Thessaloniki, Greece. This was a great opportunity for Katie, Chris and myself to spend some time working with Alexandra and Rania, our wonderful Greek scenographers on the visual side of the latest show in development: ***Black Tonic***.

In true The Other Way Works style we decided not to take the easy route and opted for a journey that would take us three days overland, using just a tenth of the carbon emissions of flying. We jumped on the Eurostar at the brand new shiny St. Pancras International all the way to Paris. Running across

Paris we waved at Notre Dame, got lost on the metro and made it onto our overnight train to Italy. We woke up spiraling through the hills of Tuscany, headed towards Rome. We threw coins in the Trevi fountain, meandered up the Spanish steps and tasted Italy's finest ice cream. An afternoon train took us to Bari in Southern Italy where we got the overnight ferry all the way to Igoumenitsa, Greece. After crashing out on the ferry port's plastic chairs we braced ourselves for the last leg; a six hour bus journey through the stunning snow capped mountains before heading down into Thessaloniki. Our bodies were definitely ready to be motionless for a while!

We spent five days working in Thessaloniki focusing on the aesthetic of *Black Tonic* and shooting loads of footage for the video installations. Using images drawn from Claire Duffy's short story and music from Mark Day's soundscape, we created installations in different hotel rooms around the city. Negotiating with Greek hotel managers was one skill we didn't perfect – who'd have thought feathers floating out onto the street could cause such a commotion? (Although it does look very pretty on the film). Chris worked his usual filming magic shooting everything from locals playing late night cards in a back street bar to stray dogs roaming

freely to lift doors opening and closing. An army of mini hotel shampoo bottles walking out over a zebra crossing was my first dabble into stop frame animation and a lot of fun. It was a fantastic week of sharing skills, working cross culturally and getting more of a feel for the story...OK and just a little bit of sun and greek style tapas too.

Then of course, it was the bus, ferry and train all the way back to drizzly Kings Cross. My body and brain have just about stopped swaying around...

Supported by Birmingham City Council.



Education

The Other Way Works has an holistic approach to education work that reflects the participatory nature of all our productions. We we run UP CLOSE sessions alongside the creation of new performances to give members of the public a chance get inside the creative process. We also tailor-make participatory projects and workshops for a range of different groups and settings.

Cityscape : see our city through a child's eyes

In keeping with Architecture Week 2007's theme: *'How Green Is Our Space?'* we worked with visual artist Lorna Rose and pupils from Chandos Primary School in Birmingham, and let our imaginations lead the way as we built a 3D city from scratch using recycled materials.

The city created by the children was displayed throughout Architecture Week in June 2007 at

Moor Street Station in central Birmingham.

As part of **Cityscape** The Other Way Works created a special performance for children, inspired by the children's own stories, which was performed inside the 3D city. Performers brought the new city to life with a host of friendly characters to meet, including a taxi-driving tap-dancing robot and a 'gridmonster', and lots of songs to join in with.

Cityscape was part of Architecture Week 2007, an annual national celebration of contemporary architecture.

Cityscape was funded by Arts Council England, and supported by Chandos Primary School, Creative Partnerships, and Chiltern Railways at Moor Street Station.



Complimentary

Your date is waiting for you at the theatre bar, stirring a strong, dark drink, ice clinking against the glass. We invite you to join them for a bittersweet one-to-one rendezvous; a journey from woozy unrequited love to cool financial transaction. Enjoy, with our compliments. After all, the best things in life are free...

Complimentary is a new performance for an audience of one at a time.

Catch us at Warwick Arts Centre on Saturday 31st May. Presented as part of 'Bite Size'. Visit WAC's website to book: www.warwickartscentre.co.uk

and finally...

The Other Way Works is delighted to announce the appointment of a brand new Board of non-executive Directors. We are very happy to welcome Louisa Davies, Fi Ferguson, Joel Love and Andrew Tims into the fold.

get in touch

The Other Way Works undertake commissions for performances and participatory projects.

Please contact Artistic Director Katie Day to discuss your ideas or requirements.

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www.theotherwayworks.co.uk

Photos: Chris Keenan